

# Worthy, Worthy the Lamb That Was Slain

Words and music by Larry A. Hamblen

1 F F7/A B♭ F(add2) F

1. Down from the splen - dor of heav - en on high;  
2. Up from His death bed tri - um - phant He rose;

5 F F/E Dm7 G7 C7

In - to this world with its sin and its strife.  
Back to the Fa - ther in heav - en He goes.

9 F F7/A B♭ F

Up - on the cross where re - demp - tion was paid;  
Li - on of Ju - dah in vic - t'ry He reigns;

13 F Dm C C7 F B♭ F

Wor - thy the Lamb that was slain.  
Wor - thy the Lamb that was slain.

Detailed description: This is a musical score for a hymn. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 3/4. The first system (measures 1-4) has chords F, F7/A, Bb, F(add2), and F. The second system (measures 5-8) has chords F, F/E, Dm7, G7, and C7. The third system (measures 9-12) has chords F, F7/A, Bb, and F. The fourth system (measures 13-16) has chords F, Dm, C, C7, F, Bb, and F. The lyrics are written below the treble staff, with two verses indicated by numbers 1 and 2. The music features a simple harmonic accompaniment with a steady bass line and a melody in the treble.

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17 F F7/A B $\flat$

Wor - thy, Wor - thy,

21 F F/E Dm Dm $^7$  G $^7$  C $^7$

Wor - thy of glo - ry and hon - or and praise;

25 F F/A B $\flat$  B $\flat$

Wor - thy, He is wor - thy,

29 F B $\flat$ 6 C $^7$  F F

Wor - thy the Lamb that was slain.